

ONA

Ilpo Väisänen – various electronic devices
Billy Roisz – electronic devices, bass guitar

Ilpo Väisänen und Billy Roisz wurden im Herbst 2011 von der Linzer Plattform qujOchÖ eingeladen, im Rahmen des Festivals Baumarktmusik gemeinsam aufzutreten. Bei den Konfrontationen 2012 nehmen sie unter dem Duo-Namen ONA diese sehr spannende Zusammenarbeit wieder auf.

Ilpo Väisänen (FIN)

http://de.wikipedia.org/wiki/Pan_Sonic

Together with Mika Vainio, Ilpo Väisänen was part of the Finnish duo Pan Sonic, one of the most ground-breaking and innovating projects in contemporary electronic music. In a musical form in which sequencing and recording music using computers is standard, the group was known for recording everything live, straight to DAT (Digital Audio Tape) using home-made and modified synthesizers and effect units. In December 2009 their split was announced. Mika and Ilpo will continue with their own solo projects.

Ilpo's former releases on his own label Kangaroo, a sub-label of Raster-Noton, have clearly shown his personal affinity with dub music. Actually he is also playing some kind of free-form noise with a tendency to drone with Dirk Dresselhaus (Schneider TM) in the duo Angel.

BIO Ilpo Väisänen:

born in Kuopio, Finland, in 1963

studied flute at the conservatory as a young student

studied visual arts and ceramics, graduated from Turku art academy in 1991

in the early 90s several solo and group exhibitions

formed the performance-art group ultra3 in 1991 and a few years later the sound group sinO

formed Pan Sonic (originally called Panasonic) with Mika Vainio in 1993

hundreds of performances in clubs, galleries and at festivals in Europe, America, Australia,

and Asia, for instance Southbank/Queen Elizabeth Hall, The Barbican (London),

Centre Pompidou, Fondation Cartier (Paris), Volksbühne, MaerzMusik festival (Berlin),

Sónar festival (Barcelona); collaborations with Masami Akita (Merzbow), FM Einheit, Erkki

Kurenniemi, Barry Adamson, Keiji Haino, Charlemagne Palestine, Sunn O))), among others;

numerous CDs/LPs, live releases, album collaborations, and remixes (e.g. for Ryuichi

Sakamoto); music for Comme des Garçons fashion shows; Ars Electronica award in 2005

formed Angel with Dirk Dresselhaus (Schneider TM) in 1999

several live performances in Europe and Canada

6 CD releases

worked as a regular DJ in Barcelona, released several solo albums and performed solo in Europe and North America

formed Aikahai with Finnish musicians in 2007 – live performances and music for dance and film;

lives and works as a sound artist in Kuopio, Finland;

Billy Roisz (AUT)

<http://billyroisz.klingt.org>

°° <http://vimeo.com/roisz> °°

Lives and works in Vienna/Austria.

Since the late 1990s, Billy Roisz has been deeply involved in video and sound. Her work focuses on the links and gaps between visual and auditive perception. Roisz questions the interaction between sound and image, the interchangeability or unity of the electromagnetic signal in the generating machines which creates image or sound.

The realisation of her experiments takes place in live performances, single screen works and audio-visual installations, solo or in collaboration with musicians of experimental music and noise as well as composed new and old music, dance and theatre.

Billy Roisz is member of NotTheSameColor/RISC (/w dieb13), AVVA (/w Toshimaru Nakamura), CILANTRO (/w Angélica Castelló), kutin|roisz (/w Peter Kutin) and SKYLLA (/w Silvia Fässler). She has also performed with Burkhard Stangl, Taku Unami, Mario de Vega, Otomo Yoshihide, Sachiko M, Martin Brandlmayr, eRikm, Martin Siewert, Maja Osojnik, Katharina Klement, and Metamkine, among others.

Her video works are distributed by [sixpackfilm](#). She is co-organizer/programmer of the annual [REHEAT](#) festival.
