

JAZZGALERIE NICKELSDORF
VEREIN IMPRO 2000 präsentiert

TRISTAN HONSINGER cello/poetry
JOEL GRIP double bass

03.12. 2016 | 21 uhr

it is physical, it is a dance. there is unknown music, HIDDEN, to be discovered, deciphered. there is a past, there is a now and there is a coming and there is something else. timeless, out of time, swing. there are changes. time no changes. there are two spines. backbones of improvisation. and a vast chatter. there is the known and the to be known. there are two human beings? musical instruments? Mouths. it is physical, it is a dance. there is known music not known to our ears.

TRISTAN HONSINGER is pioneer of what we recognize as european improvised music and free jazz. as a dancer and verbal actor he takes the genres out of the genre. he has always been pushing the boundaries with his ecstatic and vibrant energy. TRISTAN HONSINGER hat mit tausenden verschiedenen musikerInnen gespielt, mit allen führenden und innovativen persönlichkeiten, welche die musik des 21. jhdt. geprägt haben und weiter prägen werden.

JOEL GRIP continues to schlepp his double bass around the globe, as it was the axe that chop down the branch he is sitting on. a constant downfall of music establishing a moist ground for a coming backlash of woodpeckers making those guts vibrate the way you want it. UMLAUT, UMLICHT und UMDICHT are his ambiguous mobile homes under constant construction.

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eintritt: 15 euro / ermässigt 10 euro
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